

### Posterlista för TUK 2019

Skärm nr	Namn	Titel
1	<i>Thomas Lennerfors</i>	A Walking Seminar for studying environmental ethics
2	<i>Thomas Lennerfors, Isabelle Giraudou, Jonathan Woodward, Per Fors</i>	Educating for Sustainability: A cross-continent, collaborative, interdisciplinary, case-based course
3	<i>Margareta Krabbe</i>	Coopetition in higher education- an example from biology
4	<i>Karin Schönning, Pamela Svensson</i>	Diversity in the cultures of physics - summer school to promote gender equality
5	<i>Ken Mattsson</i>	Kontinuerlig examination på grundkurser
6	<i>Andreas Lindblad</i>	Viva voce för Mekanik KF: Vad tycker studenter om muntlig examination i grupp?
7	<i>Steffi Knorn, Kjell Staffas</i>	Adaptation of teaching and assessment to ambition students' levels
8	<i>Lars-Henrik Eriksson</i>	Achievement-based examination revisited
9	<i>Marcus Lundberg, Maja Elmgren, Lina Fransén, Victor Hellgren, Antonia Kotronia, Magnus Mortensen, Susanna Olsson, Nathalie Proos Vedin</i>	Studenter och lärare utvecklar examination tillsammans
10	<i>Erik Zackrisson</i>	Virtual Reality in the Astronomy Classroom
11	<i>Jan Kudlicka</i>	Teaching SQL in Database Design I
12	<i>Örjan Stenflo, Tilo Wiklund</i>	Målfokuserat digitalt repetitionsmaterial med aktiv studentåterkoppling
13	<i>Sanna Mels, Maria Klemm, Karl Nilsson</i>	Tvärvetenskaplig undervisning genom studentaktiverande pedagogik
14	<i>Matthias Weiszflog, My Löfberg, Sofie Thorell</i>	Från studenter för studenter: Ett labb för undersökningar av värmestrålning
15	<i>Lisa Freyhult</i>	Undervisning med förberedda studenter
16	<i>Petra Pertoft</i>	Lego Serious Play
17	<i>Jennifer Leijon, Hans Bernhoff</i>	Utveckling av ingenjörskursen Roterande Elektriska Maskiner
18	<i>Ernesto Gutierrez</i>	From sub-genre to academic revolution: conveying scientific knowledge through comics
19	<i>Roland Lindh</i>	Konceptinventering i kvantkemi
20	<i>Robin Samuelsson</i>	Adding salt to ice: Exploring students' cognitive resources
21	<i>Moa Eriksson</i>	Specifying forces in circular motion - a straight forward task?
22	<i>Kumari Ubhayasekera</i>	Designing the course curriculum for Forensic Chemistry Course Based on SOLO taxonomy and PBL methods
23	<i>Thomas Kalscheuer</i>	Electromagnetic Geophysics - An example for competence orientation and interactivity
24	<i>Nessima Salhi, Malin Johansson</i>	Ett pedagogiskt experiment – Jämlikhet och intellektuell frigörelse som utgångspunkt för lärandet
25	<i>Marco Chiodaroli, Magdalena Larfors, Andreas Solders, Lisa Freyhult, Katerina Gunter</i>	Flipping the Physics Classroom -- a working group
26	<i>Alexandra Coutinho, Katarina Andreasen</i>	Improving Student Pass Rates with PASS
27	<i>Elin Bergeås Kuutmann, Max Isacson, Petra Jönsson</i>	Konkreta lektionsövningar i elektromagnetism för ingenjörstudenter
28	<i>Ashok Sreekumar Menon, Sarah-Sophia Carter</i>	Pedagogics of popular science exhibitions: a SciFest perspective
29	<i>Anna Frost, Ruben Cubo, Jakob Spiegelberg</i>	PhD students want to teach - but not at any cost
30	<i>Erland Strömstedt</i>	Project course development in electrical engineering from mapping of student efforts
31	<i>Andreas Lindholm</i>	Reflektioner kring etik i kursen statistisk maskininlärning
32	<i>Elias Euler</i>	The history of digital technology in the teaching and learning of physics
33	<i>Tobias Wrigstad</i>	Understanding Progression in Programming
34	<i>Tomas Kubart, Uwe Zimmermann</i>	Using LMS Studium in tutorial classes